

BLACK

AND

RAG

By

GEORGE BOTSFORD

5

WHITE

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 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cox-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

POLAIRE

INTRO *Lento* VALSE *espress.* By HENRIETTE BLANKE-BELCHER *ritard.*

Valse Semplice

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Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

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Black and White Rag

GEORGE BOTSFORD

Moderato

The musical score is written for piano in 2/4 time, key of D major. It begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The score consists of five systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes a section with 'R.H.' and 'L.H.' markings, indicating right and left hand parts. The fourth system continues the piece. The fifth system ends with a double bar line and two endings, labeled '1' and '2'.

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The image displays a musical score for a piece titled "Black & White Rag". The score is written for piano and consists of seven systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic, often syncopated line in the treble. The first system shows a complex rhythmic pattern in the treble with eighth and sixteenth notes. The second system continues this pattern. The third system features a first ending bracket with two endings, labeled "1" and "2". The fourth system shows a continuation of the rhythmic accompaniment. The fifth system includes specific performance instructions: "R.H." (Right Hand) and "L.H." (Left Hand) are written above and below the notes, respectively, indicating a change in the playing technique or a specific articulation. The sixth system continues the piece, and the seventh system concludes with a final cadence. The overall style is that of a classic ragtime piano accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment.

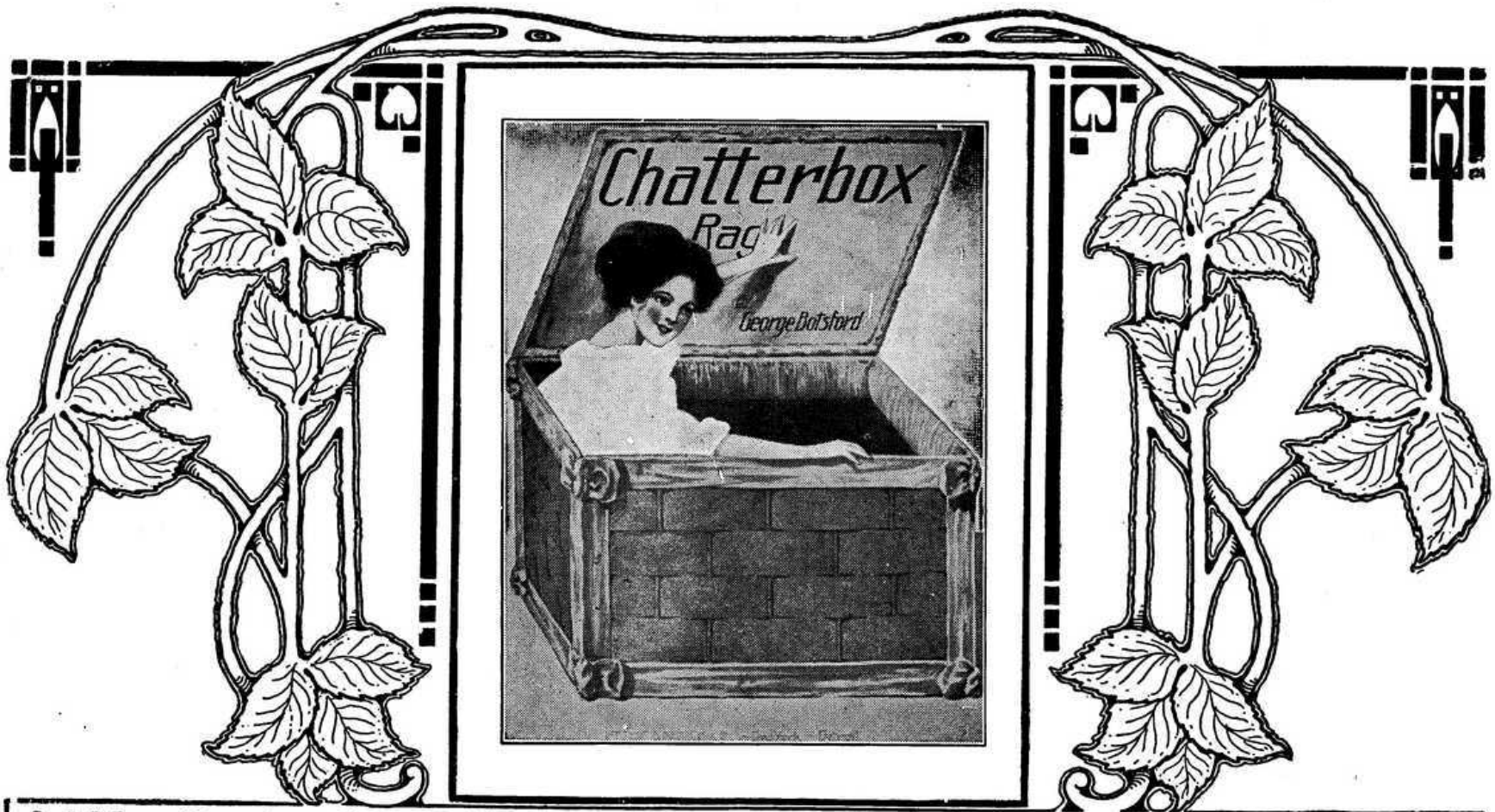
The second system continues the piece with similar rhythmic patterns in both staves, maintaining the eighth-note accompaniment in the bass and chordal textures in the treble.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fourth system features a dotted line with an '8' above it, indicating an eighth-note triplet or similar rhythmic grouping in the treble staff.

The fifth system continues with the eighth-note accompaniment and treble textures, including another '8' marking above the treble staff.

The sixth system concludes the page with a final cadence, featuring a sharp accent (^) over the final note in the treble staff.



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Chatterbox Rag



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